

Special Acknowledgements and Thanks ...

Mr. Frank Hopkins, Ms. Jane Levoy and Staff of Festival Hall; Gerald LaRonde, Nancy Horne, Mary Frances Harrington, George and Dolores Lesnick, Wesley Community Church, D-H Printing, Kevin's Flowers (Petawawa), Star 96 FM, The Daily News, The Daily Observer, Petawawa Post, and all others who contributed in any way to the success of this concert.

Kevin Nieman (A. Mus.) – Choral Director

In January, Kevin began his 22nd year as choral director of the Pembroke Community Choir. He is an Associate of the Western Conservatory of Music (Conservatory Canada), affiliated with the University of Western Ontario, London. Kevin is the organist at Christ Lutheran Church, Petawawa, and directs the senior, junior and handbell choirs there as well.

His wife, Catherine, enjoys being part of the choir, while children, Greg, Stephanie and Natalie, enjoy Monday evenings without parents.

Darlene Millar – Accompanist

Darlene Millar (TerMarsch) is well-known throughout the Ottawa Valley with her association with various musical organizations over the years: Pembroke Community Choir, Pembroke Musical Society, Legion Swing Band, Deep River Symphony Orchestra, and Valley Festival Choir. Her range of instruments includes piano, organ, harpsichord, and percussion. She has studied both piano and voice through the Royal Conservatory of Music. She has 27 years experience as a church organist, and has been the Organist/Choir Director at St. George's Protestant Chapel, CFB/ASU Petawawa for the last fourteen years. In addition to performing, Darlene has composed and arranged various compositions for piano, voice, and woodwind instruments.

Our Special Thanks to Dan and all the guys at...



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The Pembroke Community Choir

SOPRANO – Marjorie Alburger, Marie F.E. Arnold, Janet Brennan, Paulette Bromilow, Joyce Brown, Pat Charette, Linda Clark, Carley Clouthier, Eleanore Rose Marion Crompton, Susan Finley, Maureen Havey (Historian), Marjorie Healey, Carolyn Hepburn, Eileen Hildebrandt, Mary Hill (Vice-President), Insuk Kim, Anne Livesey Fong, Adrienne Madill (Library Assistant), Gail Mathieu, Reta McBean, Bernice McCaig, Patricia Millner, Nellie Moores, Catherine Nieman, Helen Owens, Janet Pearson (Librarian), Maralyn Quinton, Terri Peever, Heather Pelletier, Stefanie Perry, Marcia Perryman, Stephanie Schizkoske, Judy Valliant, Barbara Vaudry, Dawna Webber, Anna Grace Wilson.

ALTO – Barbara Austen, Eileen Barber (Ways and Means), Marion Burton, Donna Coulson, Margit Dehnicke-Templeton, Wendy Donohue, Lynne Epps (Publicity), Ruth Grant (Life Member), Jane Hebert, Shirley Jones, Julie Lantos, Pam McNeil, Jane Mottershead (Treasurer), Pauline Neilson, Eleanor Newman, Stephanie Petermann, Julie Pick, Christa Reitlingshoefer, Jill Renault, Loreen Scales, Marilyn Schooley, Michele Smith, Anne Sutherland, Margaret Thuemen, Sylvia VanderSluis, Evelyn VanStarkenburg, Diane Wolfgram.

TENOR – Ana Beck, Robert Cotter, Lee Gallagher, Ann Hamilton, John Hanson, Bentley Horne (Concert Chairman), Glenn Keefe, Seung Kim, Ian Pineau, Betty Rowe, Bob Spadoni (President), Vidya Vijay (Social).

BASS – William Bromilow, Charles Drew, Patricia Costey-Henry, Don Healey, Robert Lauder, Myron Loback, John Macgillivray, Larry Scales.

N.B. Not all singers appear in all concerts.

Patrons

Garnet and Phyllis Junop
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The Pembroke Community Choir
presents ...

BROADWAY MELODIES 2005

An Evening of Favourite
Broadway Selections

SUNDAY, APRIL 17, 2005
FESTIVAL HALL • PEMBROKE

7:00 p.m.

KEVIN NIEMAN - Director
DARLENE MILLAR - Accompanist

Programme

BROADWAY MELODIES 2005

“My Fair Lady” Choral Selection Introduction by Joyce Moore

Arranged by Clay Warnick
Words by Jay Lerner; Music by Frederick Loewe

“Camelot” Choral Selection Introduction by Patricia Charette

Arranged by Clay Warnick
Words by Jay Lerner; Music by Frederick Loewe

“Brigadoon” Choral Selection Introduction by Lynne Epps

Arranged by Erik Leidzén
Words by Jay Lerner; Music by Frederick Loewe

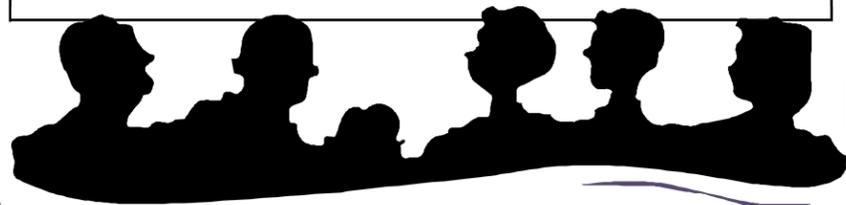
Choral Highlights from “Annie” Introduction by Jane Hebert

Arranged by Roger Emerson
Words by Martin Charnin; Music by Charles Strouse

Medley from “Les Misérables” Introduction by Peter Cowan

Arranged by Ed Lojeski
Words by Herbert Kretzmer; Music by Claude-Michel Schönberg
Original Text by Alain Boublil and Jean-Marc Natel

Audience Sing-A-Long...
Choral Selection from “The Sound of Music”
Introduction by Kevin Nieman
Arranged by Clay Warnick
Words by Oscar Hammerstein II; Music by Richard Rodgers



Medley from “Joseph and the Amazing Technicolor Dreamcoat”

Introduction by Heather Pelletier

Arranged by Roger Emerson
Words by Tim Rice; Music by Andrew Lloyd Webber

Medley from “CATS”

Introduction by Robert Lauder

Arranged by Ed Lojeski • Words by T.S. Eliot
Based on ‘Old Possum’s Book of Practical Cats’
Music by Andrew Lloyd Webber

Medley from “The Phantom of the Opera”

Introduction by Maralyn Quinton

Arranged by Ed Lojeski
Words by Charles Hart, Richard Stilgoe, Mike Batt
Music by Andrew Lloyd Webber

ABBA Forever

Introduction by Mary Hill

Arranged by David Lawrence
Words and Music by Benny Andersson, Stig Anderson and
Bjorn Ulvaeus

Sing-A-Long with...

Overture

The hills are alive,
with the sound of music,
With songs they have sung for a thousand years.
The hills fill my heart with the sound of music.
My heart wants to sing ev’ry song it hears.
My heart wants to beat like the wings of the birds that
rise from the lake to the trees.
My heart wants to sigh like a chime that flies
from a church on a breeze,
To laugh like a brook when it trips and falls over stones on its way,
To sing through the night like a lark who is learning to pray.
I go to the hills, when my heart is lonely,

THE SOUND
OF MUSIC

I know I will hear what I’ve heard before.
My heart will be blessed with the sound of music,
And I’ll sing once more.

Interlude

1. Raindrops on roses and whiskers on kittens,
Bright copper kettles and warm woolen mittens,
Brown paper packages tied up with strings,
These are a few of my favourite things.
2. Cream coloured ponies and crisp apple strudels,
Doorbells and sleighbells and schnitzel with noodles,
Wild geese that fly with the moon on their wings,
These are a few of my favourite things.
3. Girls in white dresses with blue satin sashes,
Snowflakes that stay on my nose and eyelashes,
Silver white winters that melt into springs,
These are a few of my favourite things.

When the dog bites, when the bee stings, when I’m feeling sad,
I simply remember my favourite things, and then I don’t feel so bad.

Interlude

Doe – a deer, a female deer; Ray – a drop of golden sun,
Me – a name I call myself; Far – a long, long, way to run,
Sew – a needle pulling thread; La – a note to follow sew,
Tea – a drink with jam and bread; That will bring us back to do-oh-oh-oh!

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Me – a name I call myself; Far – a long, long, way to run,
Sew – a needle pulling thread; La – a note to follow sew,
Tea – a drink with jam and bread; That will take us back to ...

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Sew – a needle pulling thread; La – a note to follow sew,
Tea – a drink with jam and bread; That will bring us back doe!
Do-re-mi-fa-sol-la-ti-do!

Interlude

Climb ev’ry mountain, Search high low, follow ev’ry by-way,
Ev’ry path you know...
Climb ev’ry mountain, Ford ev’ry stream, follow ev’ry rainbow
Till you find your dream...
A dream that will need all the love you can give, ev’ry day of your life,
For as long as you live...

Climb ev’ry mountain, ford ev’ry stream, follow ev’ry rainbow,
Till you find your dream!

And then your heart will be blessed with the sound of music
And you’ll sing – once – more!